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Design by Wendy

Chart for the Coming Times

An installation
by Mariana Caló
& Francisco
Queimadela

Fri, 22 June,
6 – 9 pm

Continues:
Sat, 23 June – 4 Aug,
Thur – Sat, 12 – 6 pm

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Rowing Projects is pleased to present *Chart for the Coming Times*, a video installation developed by artists Mariana Caló & Francisco Queimadela during their residency at Gasworks, supported by Calouste Gulbenkian Foundation. *Chart for the Coming Times* is a chapter of the artists' ongoing project entitled 'Gradations of Time Over a Plane'.

Working with video, film, photography, painting, illustration and sculpture, the artist duo has been developing 'Gradations of Time over a Plane' since March 2010, exploring different notions and personal conceptions of the experience of time in relation to particular locations or situations. This open-ended work is being constituted in chapters, which correspond to reflections and articulations from the experience given by the field work and the various material collected during those moments, combined with extensive studying and research of various popular, scientific, philosophical and artistic perspectives on the relation between man and the passing of time. The chapters exist in various formats (HD video, Super 8mm, symbolical illustrations, photo-collages, drawing and installation), are non sequential and are either presented individually or connected in the exhibition space as a whole, creating an immersive circular narrative, seeking to involve the viewer as a free interpreter of the visual experience.

Chart for the Coming Times – composed of a black and white video, a hand-painted book and a pile of 1,000 printouts – is centered on the idea of communication in time by combining the notions of intentional and unintentional time capsules, in relation to the particularities of a specific location, the chalk cliffs of the area of Cuckemere haven and Seven Sisters (East Sussex, UK).

For this chapter the artists were interested in understanding different forms of transmission of crystalized contents and situations in time. For this, they adapted the notion of time capsules as key-elements for mapping clusters of signs from specific contexts and channels for correspondence with different eras. A relevant example of this is the Cylinder of Cyrus the Great, a non-intentional time capsule which is formally evoked by the artists, for its use as a tool used for the transmission of written contents over space and time and for its shape, which echoes in the appearance of the capsule devised in *Chart for the Coming Times*.

The otherworldly landscape of the Seven Sisters appealed to the artists mainly for the perceivable signs of the passing of time over millions of years, easily recognizable in its geological particularities. The distinguishable regularity of its strata and the abundant fossils and microfossils that compose the chalk, are revealed in this work – either through an analogous process to a scientific observation or by following the simple act of searching with the senses – mirroring a process of unveiling layers in the direction of the past. The continuously changing cliffs that are now gradually being swallowed by the sea, represent a cycle that seems to be interpreted and embodied, by various means, in the main components of the installation ▾

Associated Events:

- 'Gradations of Time over a Plane' Publication Launch at Gasworks: Friday 29 June

- Launch at X Marks the Bökship: Saturday 30 June

'For their own time capsule, Caló and Queimadela have chosen to focus on human beings in all their mundanity with a palimpsest of love, pain, and anger. No matter how trivial, carving a word in stone (like sending a time capsule) signifies a will to leave a mark — to contribute to history even if it is only recorded on street walls and beach rocks (...)'

Coline Milliard
Timely notes on Mariana Caló and Francisco Queimadela

Mariana Caló (Born 1984, Viana do Castelo, Portugal) and Francisco Queimadela (Born 1985, Coimbra, Portugal) began their collaboration in 2010. They are currently active members in Colectivo Piso and Altes Finanzamt. They live between Oporto and Berlin. As a duo they have exhibited internationally including: Temporary Installation, Gradations of Time over a Plane, Gasworks, London, 2012; The Springs of the Flood, Matador PR/Altes Finanzamt, Berlin, 2011; Gradações de Tempo sobre um Plano III, Casa das Artes da Fundação Bissaya Barreto, Coimbra, 2011; Gradations of Time over a Plane II, General Public, Berlin, 2011; Gradations of Time over A Plane, Espaço Campanha, Oporto, 2010.

Mariana Caló and Francisco Queimadela wish to express their deep gratitude to Dr Ed Jarzembowski, Dr Giles Miller, Dr Jeremy Young, Prof Colin Brownlee, Jim Davy, Robb and Lucy Cunningham, Tom Masters, Rowan Geddis, Isabel Lucena, Jonathan Murphy, Eleanor Vonne Brown, Coline Milliard, Guillaume Breton, Tyler Woolcott, John Holten, Filipa Ramos and Rui Silva, Calouste Gulbenkian Foundation, Gasworks, Natural History Museum of London, Wendy and the University College of London.